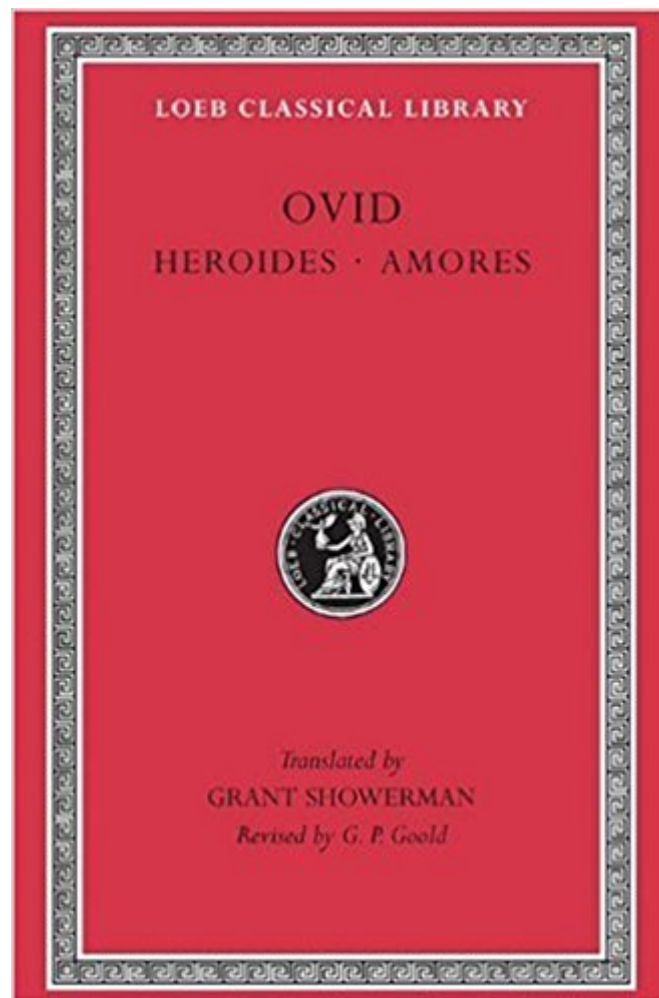


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Synopsis

Ovid (Publius Ovidius Naso, 43 BCE–17 CE), born at Sulmo, studied rhetoric and law at Rome. Later he did considerable public service there, and otherwise devoted himself to poetry and to society. Famous at first, he offended the emperor Augustus by his *Ars Amatoria*, and was banished because of this work and some other reason unknown to us, and dwelt in the cold and primitive town of Tomis on the Black Sea. He continued writing poetry, a kindly man, leading a temperate life. He died in exile. Ovid's main surviving works are the *Metamorphoses*, a source of inspiration to artists and poets including Chaucer and Shakespeare; the *Fasti*, a poetic treatment of the Roman year of which Ovid finished only half; the *Amores*, love poems; the *Ars Amatoria*, not moral but clever and in parts beautiful; *Heroides*, fictitious love letters by legendary women to absent husbands; and the dismal works written in exile: the *Tristia*, appeals to persons including his wife and also the emperor; and similar *Epistulae ex Ponto*. Poetry came naturally to Ovid, who at his best is lively, graphic and lucid. The Loeb Classical Library edition of Ovid is in six volumes.

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At the time of his death G. P. Goold was William Lampson Professor Emeritus of Latin Language and Literature, Yale University, and Editor Emeritus of the Loeb Classical Library®.

Excellent introductory essay and very helpful in research on Roman love elegy. It is also Ovid and I recommend his poetry for one who thinks that old authors are stuffy. Read all the Ovid possible and you will find the beginnings of western style eroticism. OK, read Plautus too.

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